

# The Stranger Albert Camus Matthew Ward Translation

The Stranger by Albert Camus  
The Stranger  
The Stranger  
Stranger [by] Albert Camus (Matthew Ward, Trans.)  
The Stranger by Albert Camus a Critical Introduction  
Albert Camus's The Stranger  
Coming Back to the Absurd: Albert Camus's The Myth of Sisyphus: 80 Years On  
Camus's L'Etranger: Fifty Years on  
The stranger, tr. by Matthew Ward  
bound with The fall, tr. by Justin O'Brien  
The Legal Studies Forum  
The Stranger  
Recording for the Blind & Dyslexic, ...  
Catalog of Books  
Modern Drama  
The Essence of Being  
New York City Law Review  
Journal of American Culture  
The South Atlantic Quarterly  
The Stranger  
Quicklet on Albert Camus' The Stranger (CliffNotes-like Summary and Analysis)  
Once Again the Wonder  
Albert Camus  
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the stranger french | *Étranger* also published in english as the outsider is a 1942 novella by french author albert camus its theme and outlook are often cited as examples of camus philosophy absurdism coupled with

existentialism though camus personally rejected the latter label the title character is meursault an indifferent french settler in algeria described as a citizen of france domiciled in north africa a man of the mediterranean an homme du midi yet one who hardly partakes of the traditional mediterranean culture weeks after his mother s funeral he kills an arab man in french algiers who was involved in a conflict with one of meursault s neighbors meursault is tried and sentenced to death the story is divided into two parts presenting meursault s first person narrative view before and after the murder respectively meursault learns of the death of his mother who has been living in an old age home in the country he takes time off from work to attend her funeral but he shows no signs of grief or mourning that the people around him expect from someone in his situation when asked if he wishes to view her body he declines and he smokes and drinks regular white coffee not the obligatory black coffee at the vigil held by his mother s coffin the night before the burial most of his comments to the reader at this time are about his observations of the aged attendees at the vigil and funeral which takes place on an unbearably hot day back in algiers meursault encounters marie a former secretary of his firm the two become re acquainted swim together watch a comedy film and begin to have an intimate relationship all of this happens on the day after his mother s funeral over the next few days meursault helps raymond sintès a neighbor and friend who is rumored to be a pimp but says he works in a warehouse to get revenge on a moorish girlfriend he suspects has been accepting gifts and money from another man raymond asks meursault to write a letter inviting the girl over to raymond s apartment solely so that he can have sex with her and then spit in her face and throw her out while he listens to raymond meursault is characteristically unfazed by any feelings of empathy so he does not express concern that raymond s girlfriend would be emotionally hurt by this plan and agrees to write the letter in general meursault considers other people either interesting or annoying or feels nothing for them at all raymond s girlfriend visits him on a sunday morning and the police get involved when he beats her for slapping him after he tries to kick her out he asks meursault to testify that the girlfriend had been unfaithful when he is called to the police station to which meursault agrees ultimately raymond is let off with a warning

a suitable vengeance

with the intrigue of a psychological thriller the stranger camus s masterpiece gives us the story of an ordinary

man unwittingly drawn into a senseless murder on an algerian beach with an introduction by peter dunwoodie translated by matthew ward behind the subterfuge camus explores what he termed the nakedness of man faced with the absurd and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth century life the stranger is a strikingly modern text and matthew ward s translation will enable readers to appreciate why camus s stoical anti hero and devious narrator remains one of the key expressions of a postwar western malaise and one of the cleverest exponents of a literature of ambiguity from the introduction by peter dunwoodie first published in 1946 now in translation by matthew ward

instructional materials for use with albert camus stranger includes a synopsis time line author s life and works camus and the critics bibliography general objectives specific objectives literary terms and applications importance of setting cross curricular sources meaning study comprehension study how language works across the curriculum alternate assessment vocabulary test two comprehension tests answer key

a critical introduction to the stranger by albert camus as translated by matthew ward suitable for students from high school up to undergraduate level as well as for the general reader this edition will cease to be available feb 28th 2015 as a new updated revised edition will be available in february

often marginalised on the sidelines of both philosophy and literature the works of albert camus have in recent years undergone a renaissance while most readers in either discipline claim camus and his works to be theirs the scholars presented in this volume tend to see him and his works in both philosophy and literature this volume is a collection of critical essays by an international menagerie of camus experts who despite their interpretive differences see camus through both lenses for them he is a novelist essayist who embodies a philosophy that was never fully developed due to his brief life the essays here examine camus s first published novel the stranger from a variety of critical and theoretical perspectives each drawing on the author s knowledge to present the first known critical examination in english as such this volume will shed new light on previous scholarship

this collection of essays from some of the world s leading camus scholars is a celebration of the enduring

significance and impact of albert camus s first philosophical essay the myth of sisyphus coming back to the absurd examines camus s unique contribution to philosophy through the myth since its publication the essays within are intended to engage students and scholars of existentialism phenomenology and the history of philosophy as well as those simply seeking greater understanding of one of the most influential philosophers and philosophical constructs of the twentieth century in revisiting the myth the authors hope to inspire a new generation of camus scholars

these essays on *l etranger* celebrate its continuing influence throughout the world contributors come from algeria samoa india russia france britain and the united states included are essays by prominent french and english language authors for whom the novel has been an influential expression of contemporary sensibility other essays include feminist interpretations of meursault studies of camus s narrative form and explorations of the algerian setting of the novel comparative studies show camus s relation to the new novel to greene and orwell to jules roy and to sartre

with the excitement of a perfectly executed thriller and the force of a parable the stranger is the work of one of the most engaged and intellectually alert writers of the past century albert camus s spare laconic masterpiece about a murder in algeria is famous for having diagnosed with an almost scientific clarity that condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth century life

written in an easy to read accessible style by teachers with years of classroom experience masterwork studies are guides to the literary works most frequently studied in high school presenting ideas that spark imaginations these books help students to gain background knowledge on great literature useful for papers and exams the goal of each study is to encourage creative thinking by presenting engaging information about each work and its author this approach allows students to arrive at sound analyses of their own based on in depth studies of popular literature each volume illuminates themes and concepts of a classic text uses clear conversational language is an accessible manageable length from 140 to 170 pages includes a chronology of the author s life and era provides an overview of the historical context offers a summary of its critical reception lists primary and secondary sources and index

about the book albert camus the stranger is not a terribly complicated book it has only a few characters and a simple plot a determined reader could finish it in a single evening the essence of the story is that a young frenchman meursault living in algeria kills a young arab man is tried convicted and sentenced to death the homicide occurs near the middle of the book which is only 123 pages long the actual reason for the killing is somewhat obscure the way the story is told leads one to believe it was misadventure the coast of algiers as seen from the basilica of our lady of africa photo by nilfanion used here under the creative commons attribution 2.0 generic license meursault is revealed to be a somewhat dissolute man not particularly ambitious not particularly talented or interesting in fact he is not particularly anything except self-indulgent callous and aloof he is intelligent and likable in a superficial way but his lack of appreciation for other people renders him shallow all in all the book reads like a well-written pulp fiction novel one might conclude that for some existentialists as camus is often said to be the world is dreary and dangerous populated only by the characters from mad men seinfeld and a few zombies i.e. bureaucrats a fearsome place but happiness is after all a choice a hard choice sometimes but a choice which is to say a discipline it is a challenge one must rise to from that perspective of happiness the book is not so much a study of a person or humanity or even existence as it is a study of a pathological condition meursault suffers from alienation in the most extreme sense he has no particular connection to anyone or anything he isn't merely detached or aloof or stoic or even centered he is not part of society and he's just too lazy to care the book fails as a morality play because it gets us in but does not provide a way out except for death if life is meaningless and absurd and death is the only way out why not get out sooner rather than later that's not much of a lesson the moral of the stranger may very well be to accept life as it is and choose to live it to the fullest but camus doesn't seem to advocate that at least not directly if all we had to judge him by is this book we would have to force ourselves to give him the benefit of the doubt excerpt from the book albert camus 1913-1960 was born in algeria to french parents his life was devoted to writing and the arts he was a journalist editor playwright author essayist actor and a french partisan working with the french resistance during wwii albert camus nobel prize winner half-length portrait seated at desk facing left smoking cigarette new york world telegram and the sun newspaper photograph collection see [loc.gov/rr/print/coll/130\\_nyw.html](http://loc.gov/rr/print/coll/130_nyw.html) where the new york world telegram and sun newspaper photograph collection considers all of its photographs public domain although camus became one of france's most famous writers he was raised in poverty he was born to what is

known as pied noir parents which is a way of saying camus was part of a lower caste family his father was a farm laborer camus mother catherine hélène sintés a factory worker and cleaning lady was illiterate and deaf she was of spanish descent thus the pied noir designation his father lucien auguste camus was in 1914 killed during ww1 at the battle of the marne when albert was a year old buy the book to continue reading

over the course of a decade at century s end richard quinney recorded in his journal the events of daily living any sense of the universal and the extraordinary was necessarily grounded in ordinary experience he lived in a prairie town in northern illinois within easy driving distance of his family farm in walworth county wisconsin as he made the observations and wrote the personal essays that make up this book experiencing the sublime in everyday life is in the long tradition of the romantic poets transcendental writers landscape painters and all who remain close to the natural world

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