

Meteorology In America 1800 1870 Free

The Romantic Revolution in America, 1800–1860
Historic Dress in America, 1800–1870
Meteorology in America, 1800–1870
The Profession of Authorship in America, 1800–1870
Historic Dress in America, 1800–1870
Afro-Latin America, 1800–2000
Historic Dress in America, 1800–1870
The Romantic Revolution in America: 1800–1860
Growing Up in Pioneer America, 1800 to 1890
Main Currents in American Thought: The romantic revolution in America, 1800–1860
The Greenwood Encyclopedia of Daily Life in America
History of the Negro Race in America from 1619 to 1880
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Historic

Dress in America, 1607-1800 Who's who in America Early Influence of German Literature in America Classical Taste in America 1800-1840 The Cox Family in America History of the United States of America The United States Catalog Abortion in America Vernon Louis Parrington Elisabeth McClellan James Rodger Fleming William Charvat Elisabeth McClellan George Reid Andrews Elisabeth McClellan Michael Young Judith Pinkerton Josephson Vernon Louis Parrington Randall M. Miller George Washington Williams Elisabeth McClellan John William Leonard Frederick Henry Wilkens Wendy A. Cooper Henry Miller Cox Henry Adams Mary Burnham James C. Mohr

main currents in american thought will stand as a model for venturesome scholars for years to come readers and scholars of the rising generation may not follow parrington s particular judgments or point of view but it is hard to believe that they will not still be captivated and inspired by his sparkle his daring and the ardor of his political commitment in volume ii the romantic revolution in america 1800 1860 parrington treats such influential figures as john marshall john c calhoun andrew jackson abraham lincoln washington irving james fenimore cooper herman melville daniel webster ralph waldo emerson henry david thoreau and nathaniel hawthorne

between 1800 and 1870 meteorology emerged as both a legitimate science and a government service in america challenging the widely held assumption that meteorologists were mere data gatherers and that u s scientists were inferior to their european counterparts james rodger fleming shows how the 1840s debate over the nature and causes of storms led to a meteorological crusade that would transform both theory and practice centrally located administrators organized hundreds of widely dispersed volunteer and military observers into systematic projects that covered the entire nation theorists then used these systems to observe weather patterns over large areas making possible for the first time the compilation of accurate weather charts and maps when in 1870 congress created a

federal storm warning service under the u s army signal office the era of amateur scientists volunteer observers and adhoc organizations came to an end but the gains had been significant including advances in natural history and medical geography and in understanding the general circulation of the earth s atmosphere

this study focuses on the complex relations between author publisher and contemporary reading public in 19th century america in particular the emergence of irving and cooper as america s first successful literary entrepreneurs how poe s and melville s successes and failures affected their writing the popularization of poetry in the 1830s and 1840s the role of the literary magazine in the 1840s and 1850s and the beginnings of book promotion it pays particular attention to the way social and economic forces helped to shape literary works

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while the rise and abolition of slavery and ongoing race relations are central themes of the history of the united states the african diaspora actually had a far

greater impact on latin and central america more than ten times as many africans came to spanish and portuguese america as the united states in this the first history of the african diaspora in latin america from emancipation to the present george reid andrews deftly synthesizes the history of people of african descent in every latin american country from mexico and the caribbean to argentina he examines how african peoples and their descendants made their way from slavery to freedom and how they helped shape and responded to political economic and cultural changes in their societies individually and collectively they pursued the goals of freedom equality and citizenship through military service political parties civic organizations labor unions religious activity and other avenues spanning two centuries this tour de force should be read by anyone interested in latin american history the history of slavery and the african diaspora as well as the future of latin america

the development of literature between 1800 and 1860 in the united states was heavily influenced by two wars the war of 1812 hastened the development of nineteenth century ideals and the civil war uprooted certain growths of those vigorous years the half century between these dramatic episodes was a period of extravagant vigor the final outcome being the emergence of a new middle class parrington argues that america was becoming a new world with undreamed potential this new era was no longer content with the ways of a founding generation the older america of colonial days had been static rationalistic inclined to pessimism and fearful of innovation during the years between the peace of paris 1763 and the end of the war of 1812 older america was dying the america that emerged which is the focal point of this volume was a shifting restless world eager to better itself bent on finding easier roads to wealth than the plodding path of natural increase the culture of this period also changed formal biographies written in this period often gave way to eulogy it was believed that a writer was under obligation to speak well of the dead consequently scarcely a single commentary of

the times can be trusted and the critic is reduced to patching together his account out of scanty odds and ends a new introduction by bruce brown highlights the life of vernon louis parrington and explains the importance of this second volume in the pulitzer prize winning study provided by publisher

describes what life was like for young people moving to and living on the western frontier

the course of daily life in the united states has been a product of tradition environment and circumstance how did the civil war alter the lives of women both white and black left alone on southern farms how did the great depression change the lives of working class families in eastern cities how did the discovery of gold in california transform the lives of native american hispanic and white communities in western territories organized by time period as spelled out in the national standards for u s history these four volumes effectively analyze the diverse whole of american experience examining the domestic economic intellectual material political recreational and religious life of the american people between 1763 and 2005 working under the editorial direction of general editor randall m miller professor of history at st joseph s university a group of expert volume editors carefully integrate material drawn from volumes in greenwood s highly successful daily life through history series with new material researched and written by themselves and other scholars the four volumes cover the following periods the war of independence and antebellum expansion and reform 1763 1861 the civil war reconstruction and the industrialization of america 1861 1900 the emergence of modern america world war i and the great depression 1900 1940 and wartime postwar and contemporary america 1940 present each volume includes a selection of primary documents a timeline of important events during the period images illustrating the text and extensive bibliography of further information resources both print and electronic and a detailed subject index

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vols 28 30 accompanied by separately published parts with title indices and necrology

middle class from elegant grecian couches with roman paw feet to diminutive pressed glass salts ornamented with classical chariots and cornucopia few aspects of american material life escaped the classical craze the text of this fascinating volume delves into the symbolic and material significance of classicism in american life the adaptation antique forms and motifs by american craftsmen and consumers and the vernacularization of classicism the material

chronicles the incidence of abortion in nineteenth and twentieth century america and the causes and processes of the profound social change which resulted by 1900 in the nearly universal legal proscription of abortion

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